

March, 2005

# The Lantern

The Newsletter of the City Lights Artists' Co-op

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The student work of Jessica Thompson on display at the Gallery

## Featured Artists

Congratulations to **Al ("Who?") Matwiejow** and **Mary Villanueva Tuomy**, who are the City Lights Gallery's Featured Artists during the month of **March**. Mary's work has always been very popular with the public and her fellow artists. And Modest Al, who does so much heavy lifting for the Gallery, is something of a novice who has finally been persuaded to show off – our confidence in him was justified! This is one guy you really deserves our attendance – let's reward him for all he does for the Gallery by showing up and offering him our support and appreciation.

As Featured Artists, their work is showing in the windows of the Gallery and they will be honored with a reception at the Gallery on **Third Thursday, March 17, 2005**. If you can bring a plate of finger food to pass, please contact Merle as soon as possible.

*Please plan to attend the March Reception and support our fellow artists and Co-op members.*

## Third Thursday Continues to Grow.

Featured Artists **Kerry Pollei** and **Jacqueline Tritsch** put on a great show and enjoyed a large crowd for their reception on February 17<sup>th</sup>. We are seeing more new people coming in all the time. Even **Starbucks** showed up – introducing a new drink which tasted like a liquid chocolate bar.

The Gallery and all the other participating shops and galleries displayed Valentine luminaria to let visitors know where we are. If you missed this fun evening, then come out in March and enjoy St. Patrick's Day in the Water Street Arts District!



January Featured Artist Tom McGrath celebrates a big sales night at January's Third Thursday event.

**PLEASE plan to attend every membership meeting; next meeting is April 12<sup>th</sup> 6:00 p.m. at Art à la Cart.**

Bring some finger food for all to share, and visit with your fellow artists. After some announcements, we will have a program. Bring one piece of your art work; maybe you need some input or just take a few minutes and share your latest endeavors. We missed some artists last meeting, so let us know if you have something to share. Bring an artist friend to join the Co-op!

## Can You Receive Your Newsletter Via Email?

Again we are asking all of you to help by letting us know if you can receive your newsletters by e-mail and will accept attachments. This expedites our mailings and is more cost-effective. We will continue to use the Postal Service for those who cannot receive e-mail.

## Recent Member News

**Membership Dues** Just a reminder that the Co-op dues of \$24.00 are prorated monthly; therefore new members pay \$2.00 per month when after the end of January. January is the renewal month for all members. All previous members who did not renew for 2005 have been dropped from our rolls.

**City Hall Artists' Reception** The City of Henderson hosted a reception for the artists hanging work in the City's beautiful new City Hall. The Reception was held March 1<sup>st</sup> on the First and Second floors of City Hall. The City provided tables, tablecloths, and terrific live entertainment. The Co-op provided punch, and a wonderful spread of finger foods. Thanks to **Merle Blair** for getting that together. The very talented **Anneliese Kielhorn** conducted a live painting demonstration. The Reception was well attended and we thank the City for the opportunity to show off!

**Welcome New Members** Photographer, **Komkrit (Dream) Thusanapanon**, has joined our group and we are looking forward to seeing his work in the gallery.

**Ribbon Awards:** The Visitors Choice Ribbon was awarded to **Jacqueline Tritsch** for "Bridge to Eternity". The Artists Choice Award for the First Quarter went to **Eileen Fischer** for "Artist a la Mucha". See their work on the website!!!

**City Lights Web Site** The website has a great new look. Check out [www.citylightsart.com](http://www.citylightsart.com), and add your artwork to the virtual gallery as have many of our members. Our new webmaster, **Wendy Adams** will be happy to help you; contact her at 493-0609 or [wendy@awebcat.com](mailto:wendy@awebcat.com). Let her know if you have a website that can be linked to City Lights. You only have to be a City Lights member to be in the virtual gallery; there is no requirement that you show work in the City Lights Art Gallery and there is no charge at this time!! We are seeing more activity all the time, so get your artwork displayed for sale. Thanks, Wendy, for the terrific improvements to the site.

**Habitat** The new cleaning schedule has helped to make our Gallery look great. We have added a welcome mat to pick up some of the tracked in dirt, and we now have an attractive "butt" can outside, thanks to the Bill Richardsons. Thank you to everyone for your individual efforts.

**You are lost  
the instant  
you know  
what the  
result will be.**

Juan Gris

*Photos courtesy of City Lights  
Member, Al Matwiejow.*

***If people knew how hard I worked to get my mastery,  
it wouldn't seem so wonderful at all.***

Michaelangelo

## Student Art On Display

We are excited about our new program to promote art within the community by beginning the display of student art at the Gallery. Our first student, **Jessica Thompson, of Foothill High School** will display her work in the gallery for the month of March. Her teacher, **Susan LaBuda**, says that Jessica is a wonderful student who loves to draw. Jessica explains that she draws “for the pure love of art”. She will invite her friends and family to the Third Thursday celebration. Join the celebration and congratulate and encourage this young artist.

## All Artists Required! Decorate Eggs for the Spring Stroll Down the Avenue!

As announced last month, the Galleries and other downtown arts businesses are hosting an old fashioned, elegant *Stroll Down the Avenue*. Scores of Red Hat Society Members will be meandering among the Galleries and shops on Water Street and Pacific Avenue.

Grab your finest bonnet and join them. The event will be held from noon until 2:00, and the strollers will be hunting for eggs, which they can pick up at the Galleries and shops.

But first we must decorate those eggs! We would like each egg to be a unique work of art.

On Thursday, March 10, Art à la Cart will open its member room to all the artists of City Lights, Old Town and the Art Emporium. Glue, glitter, wall paper books, ribbon, etc. will be available. Bring your own stash of decorative paper, ribbons, charms, embellishments, and other fun stuff. Remember what fun we had making the match book art for our Grand Opening? Let's do that again!

Please RSVP to Karen Barrett at 228-4ART

## Other News

City Lights Artist **Merrilee Hottt's** important exhibit at the Reed Whipple Cultural Center continues through March 27<sup>th</sup>. Don't miss this wonderful show.

Please keep us informed of activities such as this so that we can pass them on to all our membership. Please call Merle at 558-0945 or [painterlady@ureach.com](mailto:painterlady@ureach.com) with information or comments.

If you need to make Gallery sitting schedule changes, remember it is your responsibility to exchange your sitting date with another artist. Merle will help you and needs to know of the changes you make. You can schedule for the next quarter now.

## Board Meetings

Please all remember that all Co-op members are welcome to our board meetings held the first Tuesday of every month at the Gallery, 6:30pm.

We are still need a volunteer to take on Advertising and Publicity for the Co-op and Gallery as well as an Outside Venue Coordinator.

## On Copying the Masters

**Eileen Fischer**, our Gallery Director, has brought to our attention that some of our artists are directly copying the Masters' works and are not giving credit to the original painter. While it is a great method to teach us their technique, composition, color application, etc., we must give credit to the original artist before this work is submitted to be exhibited. If we have any questions regarding proper attribution for a piece, we must confer with Eileen before it is hung in the Gallery.

***To be an artist is to believe in life.***  
Henry Moore

# The City Lights Lantern

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## City Lights Gallery

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Henderson, NV 89015

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**We're on the Web!**

[www.citylightsart.com](http://www.citylightsart.com)

### Board of Trustees

Merle Blair, President  
Karen Barrett, Vice President –  
Newsletter  
Stephanie Rose, Secretary  
Rita Malkin, Treasurer  
Eileen Fischer, Gallery Director  
Al Matwiejow, Assistant Gallery Director  
Jacqueline Tritsch, Outside Venues  
Director  
Wendy Adams, Web Master  
Richard Blanchard, Member at Large

*Cooperation is the heart of a Co-op.*

# Upcoming Events

- March 4 10:00-Dark Farmers Market Resumes (Every Friday)
- March 9 Noon-8:00p.m. Decorate Easter Eggs for the Red Hatters  
Art à la Cart, 10 S. Water Street; RSVP to  
Karen Barrett at 228-4ART
- **March 12 Noon-2:00 Stroll Down the Avenue Sidewalk  
Spring/Easter Parade**
- **March 17 4:00 – 9:00 Third Thursday - Featured Artists  
Reception for Al (Who?) Matwiejow  
and Mary Villanueva; please bring a  
dish of finger food to pass.**
- **March 19 See website St. Patrick's Day Parade down Water  
Street**
- **April 5 6:30 p.m. Board Meeting**
- **April 12 6:30 p.m. GENERAL MEMBERSHIP MEETING –  
Finger Food Pot Luck at Art à la Cart,  
10 Water Street**

### Art ReMarks

By Eileen Fischer

#### Beginning Drawing Techniques No. 1

No matter how you plan to develop as an artist, we all know that we can't get very far in attaining those goals without drawing skills..and good ones, at that. Yes, you can learn bad techniques and keep repeating them, wondering why you don't seem to be advancing in your respective media. But why bother?

Start with the basic stuff...choose a pencil for your drawing that you can easily erase--the "B's" are best, with the accelerating number having a softer "lead."

Next...how do you hold your pencil? Is it held as you would a writing tool? If so, think about changing that position. Try to draw with the pencil held loosely with the thumb and first two fingers of your hand--this makes for ease of flexibility and you'll be able to "flip" the pencil in any direction to get the line you wish.

Make certain that when you use your "stick" medium (pencil, pastel, charcoal, etc) that you don't dig into your ground (on paper, canvas, wood, etc)...this heaviness will leave a "cut" that you cannot erase...let the tool, the medium, do the work and permit the "stick" to glide across the surface. All this having been said, we'll talk about how you approach your subject for your initial drawing in "No. 2."

### Mark Your Calendar for Future Third Thursdays

**March 17**

**April 21**

**May 19**

**June 16**

**July 21**

**August 18**

**September 15**

**October 20**

**November 17**

**December 15**