

City Lights Artists' Co-op *News Update -November, 2005*

Hope to see you at the next Membership Meeting. It is on *Tuesday, November 8th at 6pm at Art a la Cart, #10 Water Street.* It is vital that we have everyone possible in attendance at the next meeting as Elections for the Board of Directors must be accomplished. This will be a **Pot Luck**...fun for everyone; spouses invited. We have an exciting demonstration scheduled by Robert Cranley, one of our new members, on his woodturning.

Membership Dues: Just a reminder to sitters when they give out applications to prospective members that the Co-op dues of \$24.00 a year are prorated monthly; therefore new members pay \$2.00 less each month past January when they join so that we are able to keep January as the renewal month. New members joining in November and December will pay \$24.00 and will be paid in full through 2006.

Third Thursdays and Featured Artists Reception:

The Third Thursday Reception of October 20th was a slow night but we had fun!. ***Our Featured Artists, Jacqueline Tritsch and Mayumi Kosaka displayed their beautiful works of art.*** All businesses reported a slow Third Thursday, so we expect a big crowd in November.

Our Featured Artists for the month of November are Lynn Starr and Bill Ruth. Please plan to attend their reception on ***November 17th*** and support your fellow artists! Your contribution of something for the food table would be welcomed.

A 2000+ mailing is going out to support Third Thursday and City Lights Art Gallery. This was accomplished with the wonderful help of Elaine Blue Heebner, a local realtor with Ruthe Realty who is including a brochure that was designed by Eileen Fischer, (almost overnight), in her mailings throughout Henderson. Thank you so much for providing us with this wonderful marketing opportunity.

Other news:

Welcome New Members: Robert Cranley, Ginka Mitova, Dwain Seppala, and Karl Zemann. Everyone needs to come to the Gallery and enjoy their artwork.

Ribbon Awards: Encourage all Visitors to vote....you may be the recipient of this award! The Visitors Choice Award for September was Richard Blanchard for "Creation". Octobers Visitors Choice is Lorraine Tacardon for her "Collage in Bronze".The Artists Choice award for this quarter is Aileen Dike for her watercolor, "Free Spirit".

Gallery Changeover: of September 24th was extended into the 27th to accommodate artists who were out of town. Many thanks to all who helped to get the work up, especially Al Who and Jan Butler. The Gallery has some wonderful new works of art. Be sure to check it out!

City Lights Web Site: www.citylightsart.com will be undergoing a few changes. Our previous webmaster is going on to new projects but we expect to have a new webmaster very soon. Many thanks to Wendy for all the work she did and for making our website look so good!

Board Meetings and Open Positions: Please remember that all members are welcome to attend our board meetings held the first Tuesday of every month at the Gallery, 6:30pm. (No meeting in October) We value and welcome your ideas, input and help. Many members have had some wonderful suggestions but we need help to accomplish them!

How about someone willing to take on as **Advertising and Publicity Director?**

A **Hospitality Director is needed** to co-ordinate the monthly events and would be of great help to re-distribute some of the many hours that is put forth by a few people to assure successful events at our Gallery. Your help can always be used when sitting at the gallery for smaller tasks...check with Merle.

Many thanks to Lorraine Tacardon for her help with our computer membership data base problems and to all the members who help making copies and addressing envelopes.

Sitters are reminded of their housekeeping duties so that we maintain a beautiful clean environment for artists and visitors. Everyone has been doing a super job. Thank you.

Board Positions to be filled:

Your **President**, Merle Blair, is coming to the end of her second term and our by-laws require that a new member be elected as President for next year. She promises to give the new President a lot of help so past experience is not a requirement!

We will be electing a new **Vice-President** as Karen has come to the end of her term.

Stephanie has agreed to continue as Secretary if there are no other nominations and Merle has agreed to stay on as Gallery Director. There are also **Membership Chairman** and **Member at Large** positions to be filled. We need a few people to donate a couple hours of your free time per month to fill these positions. It is rewarding and fun...and will allow us all to continue to have this valuable opportunity to display and sell our artwork.

Be sure to attend the November meeting so that you can elect a new Board of Directors.

Art ReMarks: "Limited Editions"

By Eileen Fischer, B.F.A., M.A.

Most of you already know that traditional editions (numbered Copies) of works come in a variety of papers and methods-including giclees, etchings, embossments, intaglios, etc.

Editions are numbered after AP's (artists proofs) are run-usually and traditionally, three. The AP is marked as: AP/1 (Artist Proof 1), the second AP/2, and so on. Though they were originally intended only to proof the print and check colors and meant only for patrons or friends...they have now become more prized than the first numbered edition.

Editions and AP's are ALWAYS numbered, titled and signed in pencil by the artist. For a really valuable buy, limit purchasing to a 450 edition run. Numbered editions are signed as: 10/450, i.e. the tenth print of 450.

It is up to the buyer to make sure that, after the 450 editions have been run, the plate of the original art is struck (destroyed) before future editions from a new plate are made. To do this, check with the distributor of the prints or with the artist him/herself. Limited editions are a great way to collect fellow artists' work at a reasonable price.

New Opportunities:

Desert Arts of Nevada will be hosting the Christie Milo Fundraiser and luncheon at the Four Seasons on Sunday, November 13th, 12-3pm. Tickets are \$55.00. This will benefit our teachers as City Lights Artists' Co-op is co-hosting and promoting our mini-grant program. Christie Milo is a Master Impressionist Painter and a Master Copyist of the Louvre in Paris. For more information and reservations call 391-5275. Donations of artwork for the silent auction are requested. You can leave your donation at the Galley to be picked up by the 11th. You may request to receive 35% back from the sale for your framing costs.

Winter Art Festival, December 3rd and 4th, 2005 at the Pavillion at Boulder Creek Golf Club in Boulder City. This is an indoor show with grids supplied at \$65.00 a space. Call 293-2138 for more information.

Reminder:

If you need to make gallery sitting schedule changes, remember it is your responsibility to exchange your sitting date with another artist. Merle will help you and needs to know of the changes you make.

Remember that your commitment is for the quarter and it is not appropriate to "quit" the gallery or to remove your artwork before the end of that time.

If your artwork from the gallery during your quarterly commitment is sold outside the gallery, 20% commission is due the gallery.

Should an emergency situation exist that prevents you from sitting, you must contribute to the sitters fund to pay for some-one to sit in you place.